Ancient Ivories In The Middle East 14 This Volume Only Series
Qedem Monographs Of The Institute Of Archaeology
Ancient Ivories In The Middle

Ivory carving is the carving of ivory, that is to say animal tooth or tusk, by using sharp cutting tools, either mechanically or manually. Humans have ornamentally carved ivory since prehistoric times, though until the 19th-century opening-up of the interior of Africa, it was usually a rare and expensive material used for luxury products. Very fine detail can be achieved, and as the material...

Ivory carving - Wikipedia

The Department of the Middle East covers the ancient and contemporary civilisations and cultures of the Middle East from the Neolithic period until the present. There is a wide range of archaeological material and ancient art from Mesopotamia (Iraq); Iran; the Levant (Syria, Jordan, Lebanon and ...}

British Museum - Middle East

Ivory definition is - the hard creamy-white modified dentine that composes the tusks of a tusked mammal (such as an elephant, walrus, or narwhal). How to use ivory in a sentence. The History of ivory

Ivory | Definition of Ivory by Merriam-Webster

The name Egypt in itself hold different meanings. In Ancient times, Egypt was called Kemet meaning “black land” owing the name to its fertile black soil in contrast to the desert land, that is, Deshret meaning “red land”. GEOGRAPHY. MAP OF EGYPT. The geography of Egypt has played a significant role in shaping the Ancient Civilization.

Ancient Egyptian Facts

Ancient Greek pottery, due to its relative durability, comprises a large part of the archaeological record of ancient Greece, and since there is so much of it (over 100,000 painted vases are recorded in the Corpus vasorum antiquorum), it has exerted a disproportionately large influence on our understanding of Greek society. The shards of pots discarded or buried in the 1st millennium BC are ...

Pottery of ancient Greece - Wikipedia

Upright piano - This type of piano was designed to be more compact, especially for a home. The strings and the main frame sit vertically. There are also electric pianos that produce music with electronics. The keyboard and playing method can be the same as a regular piano, but often the sound can be very different.

Music for Kids: Piano - Ducksters

Sphinx, mythological creature with a lion’s body and a human head, an important image in Egyptian and Greek art and legend. The word sphinx was derived by Greek grammarians from the verb sphingein (“to bind” or “to squeeze”), but the etymology is not related to the legend and is dubious. Hesiod, the earliest Greek author to mention the creature, called it Phix.

Sphinx | mythology | Britannica.com

FORTIFICATIONS (ANEP., 371, 373, 716-719, 721, 862) On Middle Bronze Age Fortifications; On Late Bronze Age Fortifications. IRON I FORTIFICATIONS: Many of the fortification lines built in the Bronze Age continued into the Iron Age especially at sites in the lowlands. In the Philistine plain, several cities (Ashdod and Ekron) are surrounded by newly constructed solid brick walls, however.

IRON AGE (1200 - 550 B.C.E.) - Boston University

Hagia Sophia. By far the most significant building of the Byzantine Empire is the great church of Hagia Sophia. (Church of the Holy Wisdom) in Constantinople (532-37), which retained a longitudinal axis but was dominated by its enormous central dome. Seventh-century Syriac texts suggest that this design was meant to show the church as an image of the world with the dome of heaven suspended ...
Byzantine Empire - Crystalinks
The family is fundamental to human societies, although its shape can vary widely according to culture, religion, wealth, urban or rural context, or myriad other factors. The medieval family is in reality diverse, with different characteristics in different times and places. The Middle Ages stretched ...

Family Life in the Middle Ages - Medieval Studies - Oxford ...
The mid-5th century represents a peak of Greek sculpture, in quantity as well as quality. At exactly the period when Myron is creating the Discus Thrower, the Athenians are building the Parthenon. The sculptures and reliefs which decorate the temple are completed within about ten years, from 447 BC.

HISTORY OF SCULPTURE
Medieval Europe Web Sites; Lesson Plans, Activities, and more; Medieval Europe Web Sites. BBC: Middle Ages This extensive BBC offering presents the Middle Ages as a period of “massive social change, burgeoning nationalism, international conflict, terrible natural disaster, climate change, rebellion, resistance and renaissance.”

Europe - Best of History Web Sites
Bed, piece of furniture upon which a person may recline or sleep, for many centuries considered the most important piece of furniture in the house and a prized status symbol. In ancient civilizations (and, indeed, in Europe until the later Middle Ages), beds were used not merely for sleeping but also, except in Egypt, for reclining when taking meals.

Bed | furniture | Britannica.com
Books About European Royalty. Unless otherwise noted, these books are for sale at Amazon.com. Your purchase through these links will result in a commission for the owner of the Royalty.nu site.

Royalty.nu - The History of Europe - European Royalty
History. Ravenna's art and architecture has stemmed largely from the culture of its occupiers. First inhabited by Italic tribes migrating south from Aquileia, about 1400 BCE, the city was later occupied by the Etruscans (see: Etruscan art c.700-90 BCE), before being conquered by the Romans around 190 BCE for its excellent potential as a port and its all-round defensibility.
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